

# Paul Hopkins

CAEA & ACTRA MEMBER

## CURRICULUM VITAE

514.655.2858  
jpaulhopkins@gmail.com  
29 Onward Avenue  
Kitchener ON N2H 3J6

### EDUCATION

2017 – 2018 | **UNIVERSITY OF GUELPH, GUELPH, ON**  
**Master of Arts, Theatre**

Major Research Project (MRP):

**Repercussion Theatre, Shakespeare-in-the-Park in Montreal, 2007-2014**

My MRP, an autoethnography, explores the conditions that shaped Repercussion Theatre, a successful English Shakespeare-in-the-Park company, within the context of Quebec's political, societal and cultural hegemony. Advisor: Professor Mark Lipton

2005 | **BIRMINGHAM CONSERVATORY FOR CLASSICAL THEATRE TRAINING, STRATFORD, ON**

The Stratford Festival of Canada: Led by David Latham.

Instructors: Bernard Hopkins, Seanna McKenna, and others

1994 – present | **SELECTED WORKSHOPS**

**Acting:** Warren Robertson, Sandy Marshall (L.A.), Jacqueline McClintock

**Shakespeare:** Douglas Campbell, Neil Freeman, Domini Blythe, John Barton

**Voice:** Anne Skinner, David Smukler

**Movement:** Bryan Doubt, Jean Asselin

1993 | **CONCORDIA UNIVERSITY, MONTREAL, QC**

Bachelor of Fine Arts, Specialization: Theatre Performance

### EXPERIENCE: TEACHING

2020 - 2021 | **WILFRID LAURIER UNIVERSITY, FACULTY OF MUSIC, WATERLOO, ON**

Staging Facilitator and Acting Clinician

2019 | **UNIVERSITY OF GUELPH, SCHOOL OF ENGLISH AND DRAMA, GUELPH, ON**

Instructor, Undergraduate Studies, Acting

2017 - 2018 | **UNIVERSITY OF GUELPH, SCHOOL OF ENGLISH AND DRAMA, GUELPH, ON**

Teaching Assistant

- The Language of Media, Introduction to Performance, Contemporary Cinema

2015 | **UNIVERSITY OF WATERLOO, DRAMA AND SPEECH, WATERLOO, ON**

Instructor, Undergraduate Studies, Acting

2003 - 2014 | **MCGILL UNIVERSITY (OPERA MCGILL), MONTREAL, QC**

Instructor/Director:

- Shakespeare and Opera: Workshop and Scenes (2014-2015)
- Mavra, Igor Stravinsky (2004)
- Christopher Sly, Dominik Argento (2003)

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2009 | **CONCORDIA UNIVERSITY (THEATRE)**, MONTREAL, QC

**Instructor/Director, Adaptor:**

- The Elizabethan Bath Project, William Shakespeare's 'War of the Roses', Second Tetralogy

2007 - 2014 | **SHAKESPEARE TRAINING PROGRAM**, MONTREAL, QC

**Founder, Instructor, Consultant:**

Repercussion Theatre provided classes for professional actors, teens and non-actors. We also helped facilitate Shakespeare productions in a Montreal high school.

2003 - 2004 | **ESTHEM THEATRE SCHOOL**, MONTREAL, QC

**Instructor, American naturalism at a post-secondary musical theatre school**

**EXPERIENCE: DIRECTING & PRODUCING (SELECTED)**

2007 - 2015 | **REPERCUSSION THEATRE**, MONTREAL, QC

Montreal's Shakespeare-in-the-Park Company

**Artistic and Executive Director:**

- Devised and executed the artistic vision of Montreal's touring Shakespeare-in-the-Park Company and related activities.
- Researched, wrote and reported on production and operating grants for Government agencies such as The Canada Council for the Arts, Conseil des arts et des lettres de Montréal and Conseil des arts et des lettres du Québec.
- Produced 12 productions, including 7 Shakespeare-in-the-Park tours, performed in up to 30 parks throughout Montreal and Quebec. Productions were seen by up to and above 10,000 people per summer.
- Maintained and initiated various fundraising campaigns including annual giving through our donor database and soliciting large private donation, corporate sponsorships and support from foundations.
- Rebranded logo, website, general communications materials.
- Generated annual budgets, reviewed and approved production budgets.
- Hired permanent and temporary staff. This included each season's cast, creative team, crew, administrative and marketing assistants, concession stand managers and volunteer coordinators.
- Reported to Board of Directors.
- Collaborated and co-produced productions with other performing arts companies.

**Key accomplishment during my tenure:**

- Re-structured the organization, reducing the annual operating costs from \$500 000 to \$350 000 to meet new funding realities and help pay down the debt.
- Eliminated the company's real debt from over \$70K (20% annual operating budget) to \$0.
- Rebuilt the volunteer board of directors, ensuring the proper governance of the organization during and after my tenure.
- Facilitated membership of Repercussion Theatre with the Professional Association of Canadian Theatre (PACT), which meant actors worked under contracts with the Canadian Actors Equity Association (CAEA).

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2007 – 2014 | **REPERCUSSION THEATRE**, MONTREAL, QC

### Directing:

- *Harry the King: The Famous Victories of Henry the Fifth*, William Shakespeare (Adapted from Henry IV Parts 1 and 2 and Henry V), 2014
- *The Taming of the Shrew*, William Shakespeare (Co-Director, Andrew Shaver), 2012
- *Teaching Hamlet*, Kier Cutler, 2011
- *As You Like It*, William Shakespeare, 2009
- *The Tempest*, William Shakespeare, 2008

### Co-creator, Director, Actor:

- *Oh, What A Piece of Work!* Co-production with the IPLAI, McGill University, 2012
- *Macbeth in Hell: A Cabaret!* Co-production with the Montreal Baroque Festival, 2011

2005 | **THE STRATFORD FESTIVAL OF CANADA**, STRATFORD, ON

### Producer, Editor:

Working with actors from The Stratford Festival of Canada, we explored the process of performing Shakespeare on film using scenes from *The Taming of The Shrew*.

1998 - 2001 | **ARBAT THEATRE**, MONTREAL, QC

### Producer, actor:

- *The Glass Menagerie*, Tennessee Williams, Atwater Library, 1998
- *Men are From Mars Women are from Venus*, Three short plays by Anton Chekov, Atwater Library, 1999
- *This Is Our Youth*, Kenneth Lonergan, Calixa Lavalée, 2001

## EXPERIENCE: ACTING (1988 - PRESENT)

**Selected from 50+ Professional Theatre Roles** (Visit [www.paulhopkins.ca](http://www.paulhopkins.ca) for complete resume)

<i>Good People</i>	Mike	Centaur Theatre / Roy Surette
<i>Romeo and Juliet</i>	Capulet	Repercussion Theatre / Jean Asselin
<i>Betrayal</i>	Jerry	Theatre Calgary/ Richard Rose
<i>Much Ado About Nothing</i>	Benedick	Theatre By the Bay / Richard Rose
<i>Famous Victories Of Henry V</i>	Henry V	Shakespeare and The Queen's Men / Peter Cockett
<i>Measure For Measure</i>	Provost	The Stratford Festival / Leon Rubin
<i>She Stoops To Conquer</i>	Young Marlow	Atlantic Theatre Festival / Michael Bawtree
<i>The Tempest</i>	Caliban	Atlantic Theatre Festival / Michael Langham

**Selected from 50+ Film & Television Roles** (See IMDB for full list)

<i>Zombies: The Musical</i> (1&2)	Supporting	Disney Channel / Paul Hoen
<i>Suits</i>	Guest Star	USA/ Christopher Misiano
<i>19-2</i>	Jim Bouchard	L. Choquette / Bravo / CTV
<i>Red 2</i>	Funeral Director	Dean Parisot
<i>Vampire High</i>	Karl	Eric Canuel / Les Productions La Fête
<i>More Tales Of The City*</i>	Michael Toliver	Showtime / Pierre Gang
<i>The Art Of War</i>	Ray	Filmline / Christian Dugay

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### RESEARCH

#### **Shakespeare and Opera, Opera McGill, McGill University, 2013 - 2014**

In collaboration with Professor Paul Yachnin and Assistant Professor Patrick Hansen, the masters stream opera students and 5 professional actors, we explored the similarities and differences between rehearsing and performing opera and Shakespeare. The goal was to explore how different processes might inform the other. It culminated in a final performance of scenes and a talk back.

#### **Early Modern Conversions, Institute for the Public Life of Arts and Ideas (IPLAI), McGill University, 2013- 2019**

The Conversions project brought together an international team of scholars and artists to study the first great Age of Conversion. From around 1400 to 1700, Europeans converted their religious, social, political, and even sexual identities—sometimes voluntarily, sometimes by force. As a research partner, I presented at four separate conferences at McGill, University of Toronto and the Guildhall School of Music and Drama, London (UK), and Toronto.

### VOLUNTEER AND COMMUNITY WORK

#### 2011 - 2015 | **QUEBEC DRAMA FEDERATION**

Board Member

#### 2001 - 2003 | **SANTROPOL ROULANT, MONTREAL, QC**

##### **Creator, Producer, Performer:**

Santropol Roulant's annual fundraising cabaret. Raised up to \$10,000 per event.

- *Basta Pasta* (2001)
- *Gong Fondue* (2002)
- *Mobster Lobster* (2003)

### HONOURS AND AWARDS

2014 Certificate of Recognition, Presented by MP, Marc Garneau

2013 Finalist, Christopher Plummer Award for Excellence in Classical Theatre

2010 Runner-up, Best English Language Production of the 2010 Montreal Fringe Festival

2005 Winner, The Tyrone Guthrie Award, Stratford Festival

### REFERENCES

#### **Dr. Jennifer Roberts-Smith**

Associate Chair / Associate Professor  
Department of Drama and Speech Communication  
University of Waterloo  
Phone: 519.888.4567 ext. 35785  
Email: j22rober@uwaterloo.ca

#### **Paul Yachnin**

Tomlinson Professor of Shakespeare Studies, McGill University  
Phone: 514.487.8140  
Email: paul.yachnin@mcgill.ca

#### **Richard Rose**

Artistic Director, Tarragon Theatre  
Phone: 416.536.5018  
Email: richard@tarragontheatre.com